

The Garden Club of Stuart, Inc.

Presents:

“RED, WHITE AND BLOOM”

**AN NGC STANDARD
PATRIOTIC FLOWER SHOW**

**Indian River State College
2400 SE Salerno Road
Stuart, FL
(772-419-5600)**

**Friday March 28, 2025 1p.m. - 4 p.m.
Saturday March 29, 2025 10 a.m. - 3 p.m.**

FREE AND OPEN TO THE PUBLIC

**The Garden Club of Stuart , Inc.
Member of:
National Garden Clubs, Inc.
Deep South Garden Clubs, Inc.
Florida Federation of Garden Clubs, Inc.
District X**

Flower Show Timetable

Division I – Design

Division II – Horticulture

Division III – Education

Division IV – Botanical Arts

Pre-registration Deadline	Mon., Mar. 10, 2025
All Entries	Thurs., Mar. 27, 2025 9:00 a.m. – 2:00 p.m.

Botanical Arts Photography

Pre-registration Deadline	Mon., Mar. 10, 2025
All Entries	Thursday, March 17, 2025

<u>Set Up</u>	Wed., Mar. 26, 2025, 2 p.m.– 5 p.m.
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Judges’ Activities

Arrival and Refreshments	Fri., Mar. 28, 2025, 8 a.m.- 9:15 a.m.
Briefing	Fri., Mar. 28, 2025, 9:15 a.m. -9:30 a.m.
Judging	Fri., Mar. 28, 2025, 9:30 a.m.– 12:00 p.m.
Judges’ Luncheon	Fri., Mar. 28, 2025, 12:00 p.m.

<u>Open to the Public</u>	Fri., Mar. 28, 2025, 1 p.m. – 4 p.m. Sat., Mar. 29, 2025, 10 a.m. – 3 p.m.
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<u>Removal of All Entries</u>	Sat., Mar. 29, 2025, 3 p.m. – 4:00 p.m.
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Welcome

Welcome to our show, “Red, White and Bloom “, a patriotic tribute to the USA. Members of the *Garden Club of Stuart, Inc.* present a biennial flower show as a way of educating our members and the viewing public according to NGC, Inc. (National Garden Club) objectives.

A year of planning has gone into this show and we hope it stimulates an interest in horticulture and design and provides an outlet for creative expression.

Beginning to your left you will see the Design Division I with titles that reflect the theme of the show. As you view the exhibits, take note of the judges’ comments written to provide encouragement and constructive comments to enable the exhibitor to see what the judges see.

In the middle of the room is Division II, Horticulture, where members and invited guests get to show off their expertise in growing their favorite plants.

We use accepted binomial names to make identification universal. Perhaps you will especially like something and would like to add it to your garden. Be sure to take a picture of it, so when you go to the nursery you can find the right plant.

Continuing around the room to your right, you will see the Educational and Botanical Arts Divisions that complete our show. The Botanical Arts Artistic Crafts and Botanical Arts Photography are often viewer favorites!

We’d like to thank our members, our judges, our publicity partners and you for attending our patriotic tribute flower show, “Red, White and Bloom” and encourage you to check out our Facebook page, *The Garden Club of Stuart.*

Nancy E. Binger, Chairperson

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FLOWER SHOW COMMITTEE

<u>Position</u>	<u>Name</u>	<u>Phone Number</u>
President	Rosita Aristoff	772-288-7270
Chairperson	Nancy E. Binger	631-766-0040
Assistant Chair / Schedule	Susan Slater	561-972-4957
Staging/ Properties	Nancy E. Binger Rosita Aristoff Joan Giuliano	631-766-0040 772-288-7270 561-768-7073
Program	Kathie Smith	772-286-8190
Design Advanced Entry	Mary Neal	828-423-6571
Classification/ Placement	Mary Neal	828-423-6571
Design Consultant	Bea Cooper	772-873-1031
Horticulture Advanced Entry	Rosita Aristoff	772-288-7270
Horticulture Classification	Susan Slater Barbara Farley	561-972-4957 772-347-6272
Horticulture Placement	Lisa Weidenhamer Daina Karol	603-364-2489 609-364-0802
Education Advanced Entry	Marilyn Horan	347-446-7539
Classification / Placement	Marilyn Horan	347-446-7539
Botanical Arts Advanced Entry	Ali Hooker	772-233-6170
Classification / Placement	Ali Hooker	772-233-6170
Botanical Arts Photography Advanced Entry	Karen Bonney	617-448-4856
Classification / Placement	Karen Bonney	617-448-4856
Show Photographer	Bonnie Stoeppelman	562-618-9623
Judges	Nancy E. Binger	631-766-0040
Awards	Rosita Aristoff	772-288-7270
Clerks	Donna Berger	772-214-8629
Hospitality	Leslie Perna	772-284-0843
Publicity	Nancy E. Binger Daina Karol	631-766-0040 609-364-0802
Hostesses	Cindy Doney	772-475-4978
Signage	Rosita Aristoff	772-288-7270
Book of Evidence	Susan Licari	772-985-6707

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), 2017 Edition, with revisions or corrections listed on the NGC website, is the authority for all issues not covered by the schedule which is *The Law of The Show*.
2. All Divisions are open to all NGC, Inc. members or by invitation.
3. Advance registration is required for all Divisions.
4. Entry cards for all Divisions are available from the Entries Chairmen.
5. Horticulture entry cards must be filled out in advance in pencil.
6. Dates/times for pre-registration, accepting and removing exhibits and judging are stated on inside front cover "*Show Timeline*".
7. Judging will begin: Friday, March, 28, 2025 at 9:30 a.m.
8. All exhibits must be removed on Saturday, March 29, 2025 from 3:00 p.m.- 4:00 p.m.
9. With the exception of non-NGC Top Awards, all judging of exhibits must be done by one or more panel(s) of NGC-approved judges. (HB p.4)
10. The Classification Chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility. (HB p.24)
11. The General Chairman and the Classifications Chairmen for each Division will be available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the show floor during judging. (HB p.25)
12. The decisions of the judges are final.
13. Awards may be withheld if not merited. (HB p.25)
14. There must be an emphasis on FRESH plant materials; no artificial plant material is permitted in any exhibit in any Division. (HB p.25)
15. Each exhibitor is limited to one entry per class, except in the Horticulture Division. Exhibitors in Division I I may make more than one entry per class if each is a different species, variety, cultivar, type or color. (HB p.25)
16. All entries must be the work of one exhibitor unless otherwise stated.
17. Judges will be requested to provide written comments on all Design and Artistic entries.
18. All blue ribbon, 90+ and Top Exhibitor must be signed and dated by an NGC Accredited Judge.
19. The Garden Club of Stuart will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits. (HB p.25)
20. Native plant material, correctly labeled and legally obtained with the state of Florida may be entered and displayed. The use of plant material classified as Invasive Exotic or Aquatic Invasive is prohibited. Refer to IFAS website www.plants.ifas.ufl.edu for a complete list.

DIVISION I - DESIGN

“My Country ‘Tis of Thee”

DESIGN RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows 2017* edition, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines. (HB p.28)
2. Advance registration with the Design Entries Chairman/Consultant, Mary Neal, at 772-828-4236.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in HB Chapter 7, (pp.80-81).
4. All plant material used in the design must be identified on a white 3”x 5” index card, and for Petite Designs on a white 2¼ “ x 4” index card provided by the exhibitor and included with the entry card. (HB p. 29)
5. The exhibitor is required to conform to the standard descriptions and limitation of the Design Type if named in the Class. (HB p.29)
6. Rules for Design Types, Advance Design Types, Table Designs and Table Appearments are printed in HB Chapter 7.
7. Expensive flatware is not permitted in an NGC flower show. No flatware is permitted in this show.
8. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show. (HB p.137)
9. The designer has freedom to choose Traditional or Creative Style with any design listed unless restricted by the schedule.
10. Scale of Points for all Designs is listed in the HB Chapter 14.(See below)
11. All entries will be accepted on Friday, March 28, 2025 from 1:00 p.m. - 4:00 p.m.. Exhibitors must remove all entries on Saturday, March 29, 2025 from 3:00 p.m. - 4:00 p.m.
12. An exhibitor may enter multiple classes within the Design Division, but only one exhibit per class.
13. The exhibit entered into competition must be the work of one exhibitor and that exhibitor’s name must appear on the entry card.
14. If an exhibitor is unable to fill a design assignment, it is the responsibility of that designer to provide a substitute. The Design Chair must be notified of the substitution.



AWARDS

NGC Standard System of Awarding will be used for judging. Only one first place (blue) ribbon scoring 90 or above, one second place (red) ribbon scoring 85 or above, one third place (yellow) ribbon scoring 80 or above and one or more honorable mention (white) ribbons scoring 75 or above may be awarded in each class using the Scale Of Points on page 303 in the current *Handbook For Flower Shows and all subsequent updates. Judges will indicate 90+ on worthy designs not receiving the blue ribbon in that class.*

DIVISION I - DESIGN AWARDS

NGC Top Exhibitor Awards

DIVISION AWARD

AWARD OF DESIGN EXCELLENCE: Rosette of gold ribbons. One may be offered and awarded to the highest scoring exhibit in the entire Design Division. The ballot system will be used.

SECTION AWARDS

DESIGNER’S CHOICE AWARD: Rosette of purple ribbons. One may be offered and awarded to the blue ribbon winner scoring 95 or above in Section C, Classes 1,2,3,4,7, 8 & 9.

TABLE ARTISTRY AWARD: Rosette of burgundy ribbons. One may be offered and awarded to the blue ribbon winner scoring 95 or above in Section B, Classes 5, 6 & 7.

PETITE AWARD : Small Rosette of blue and white ribbons. One may be offered and awarded to the blue ribbon winner scoring 95 or above in Section C, Classes 8, 9 & 10.

Design Scale of Points (HB p. 130)

<u>Judging Criteria</u>	<u>Value (Points)</u>
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
Total	100

DIVISION I - DESIGN

“My Country ‘Tis of Thee”

Eligible for Award of Design Excellence

Section A: “Only in America”

Eligible for Designers Choice Award 4 entries per class
Each design will be allocated 1/2 of a 6’L X 24”D X 29”H table draped in white. Design in classes 1,2,3, to be placed in front of a trifold background provided by exhibitor 36”H X 24W X 24”D. No design may exceed this frame of reference.

Class 1. “Remember the Alamo”

A Multi Rhythmic design - a Creative design with two or more rhythms with one rhythm dominating. Underlay permitted.

Class 2. “Ellis Island”

A Tubular design - A Creative design having dominant cylindrical forms throughout. Composed of any material. Plant material and other optical components complete the design. Underlay permitted.

Class 3. “Washington Monument”

A Traditional Line design as described on page 71 of the Handbook for Flower Shows 2017 edition. Underlay permitted.

Class 4. “New York Skyline ” (Open to Judges)

An Abstract Design: A creative design whose dominant components are chosen for their non-naturalistic characteristics and organized in a non-realistic manner. Space allotted is no larger than 40” H x 36”Wx24”D. A staging panel is provided by the exhibitor. Underlay permitted.

Section B: “As American as Apple Pie”

Eligible for Table Artistry Award 4 entries per class
Tables are 6’L X 24”D X 29” H tables draped in white.

Class 5. “Vermont Bed and Breakfast”

A Tray for One, provided by the exhibitor staged on ½ (36”) of a 6’L. table. Staged in front of a wheat colored wall

Class 6. “Backyard Barbecue”

An Exhibition Table, not meant to be functional, staged on ½ (36”) of a 6’ table in front of a wheat colored wall. Designer may use 36”H trifold provided by exhibitor and underlay.

Class 7. “New England Clambake”

A Buffet Table: A free-standing informal buffet table with service for 4 or more, with components conveniently and logically placed for ease of service, on a 6’L x 24” W table. At least one (1) serving piece required. Underlay permitted.

DIVISION I - DESIGN (Cont.)

Petites

Section C: “Rockets Red Glare”

Eligible for the Petite Award 4 entries per class

Exhibitor’s choice of fresh and/or dried plant material.

Staged on one-quarter (¼) of a 22” round, 48”H navy pedestal. Allocated space 5”W X 10”H navy background panel with 7”L X 10”H wings, depth 8” at edge of pedestal. Underlay and staging panel permitted, but not exceed depth or width of allocated design space.

Class 8. “Halls of Congress”

9” TRANSPARENCY DESIGN
Design not to exceed 9” in height and 5” in width.

Class 9. “Star, Spangled Banner”

5” ANGULAR DESIGN
Design not to exceed 5” in any direction.

Class 10. “Midnight Ride of Paul Revere”

8” ILLUMINARY DESIGN
Design not to exceed 8” in height and 5” in width.



DIVISION II - HORTICULTURE

“Sweet Land of Liberty”

HORTICULTURE RULES

1. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. All General Rules on pages 7-8 of this Schedule apply.
3. The rules for a single species cut or container-grown specimens are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
4. Horticulture entries are open to all members of NGC affiliated garden clubs and all amateur gardeners.
5. Advance registration of all entries is required and must be received by the Entries Chairman not later than Monday, March 10, 2025. Advance registration forms and blank entry cards will be provided by the Horticulture Entries Chairman.

Horticulture Entries Chairman contact information:

Rosita Aristoff
2844 SW Mariposa Circle
Palm City, FL 33490
Phone: 772-288-7270
Email: aristoff@bellsouth.net

6. Entry cards are to be filled out in advance by the **Exhibitor**. The cards should be clearly legible and completed using pencil only, including the correct genus, specific epithet, and variety and/or cultivar for the specimen being entered. The common name may be added, but not substituted for the current binomial name or scientific designation. Correctly filled out entry card example may be found on HB p. 57.
7. In order to receive an NGC Top Exhibitor Award, the exhibitor **must** identify his/her entry by its binomial name or its currently accepted scientific identification. (HB p.54)
8. Only **one** plant per container is permitted. Plants that grow naturally with multiple stems will be considered one plant. More than one plant of the same species and color may be combined in the container to improve the overall appearance of the planting.
9. Entries of **container-grown and mounted plants** may be brought to the flower show venue entry hallway on Thursday, March 27, 2025 between 9 a.m. and 1 p.m. **Cut specimens** may be brought to the venue entry hallway on Thursday, March 27, 2025 between 9:00 a.m. and 2:00 p.m.

HORTICULTURE RULES (Cont.)

10. All horticulture specimens must be **fresh plant materials grown by the exhibitor** and all except Arboreals must have been in the possession of the exhibitor no fewer than ninety (90) days prior to the show. Arboreal (Woody Ornamentals) must be in possession of the exhibitor for at least six (6) months.
11. Cut annuals, biennials and perennials must have been in the exhibitor's possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in the exhibitor's possession from planting of bulb, tuber, corm, rhizome or it must have been cared for as a mature plant for at least ninety (90) days.
12. For cut specimens, **the exhibitor must provide their own container and wedging.** For top heavy cut specimens the exhibitor must supply clear glass beads or pebbles to stabilize the container.
13. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
14. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
15. Specimens with a Class designation in the Schedule **may not** be entered in the “Any Other Worthy Specimen” Class.
16. Each Exhibitor is limited to no more than five (5) container-grown plants and/or no more than seven (7) cut specimens. A collection of several plants is considered one entry. Exhibitor may have more than one entry per class so long as each entry is a different species, variety, cultivar, form or color.
17. For container-grown specimens, container size **may not** exceed 12 inches in height and/or inside rim diameter. Double potting is permitted if inner container is not visible. The overall mounted specimen size may not exceed 18” by 18” unless approved by the Horticulture Entries Chairman.
18. Exhibits **must** be disease free, properly groomed and presented in clean containers. Moss (incl. Spanish Moss) **is not** permitted.

HORTICULTURE RULES (Cont.)

19. Plant material **may not** be altered by the application (treatment) of oil, commercial “shine” products or any other substances that may artificially change the specimen’s natural color and texture. No wiring of specimens is permitted.
20. All entries and entry cards will be checked by the Classification Committee before being placed in the exhibition hall.
21. The Classification Chairman may disqualify exhibits of inferior quality, not well groomed, or not conforming to the Schedule. The decision of the Classification Chairman is final.
22. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar or other distinguishing characteristics. Each subdivided class should have at least three (3) exhibits. (HB p. 3)
23. Judging of Horticulture is based upon the Horticulture Scale of Points, page 14.



DIVISION II – HORTICULTURE NGC TOP EXHIBITOR AWARDS

DIVISION AWARDS

Award of Horticultural Excellence – (rosette of green, orange, and blue ribbons) Awarded to the highest scoring 95 or more blue ribbon exhibit in the entire Horticulture Division. (HB pp. 39, 40)

SECTION AWARDS

Awarded to the highest scoring 95 or more blue ribbon exhibit in a Section. No minimum number of exhibits required per class.

Grower’s Choice Award – (rosette of dark green ribbons)

Awarded to highest scoring container-grown plants. One (1) award may be awarded in each of Sections A, B, and C. (HB pp. 39, 41)

Award of Merit – (rosette of orange ribbons) Awarded to the highest scoring cut non-woody specimens including vines. One (1) award possible in each of Sections D, and E. (HB pp. 39, 41)

Arboreal Award – (rosette of green ribbons) Awarded to the highest scoring cut tree or shrub specimens in Section F. (HB pp. 39, 40-41)

HORTICULTURE SCALE of POINTS (HB p. 129)

<u>Judging Criteria</u>	<u>Value (points)</u>
Conformance	5
Plant Identification	5
Peak of Perfection:	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging:	
Grooming	10
Staging	5
Total	: 100

DIVISION II – HORTICULTURE (Cont.)

“Sweet Land of Liberty”

Eligible for the Award of Horticultural Excellence

Section A: “Let Freedom Ring”

Container-grown or mounted **flowering** specimens or plants with **colorful** bracts (excluding cacti and succulents)

Eligible for one (1) Grower’s Choice Award

(Container size may not exceed 12 inches in height and/or inside rim diameter.)

Class 1. Begoniaceae (Begonia Family)

- a. Rhizomatous
- b. Semperflorens (wax type) c. Tuberous
- d. Any other worthy Begonia Family specimens

Class 2. Bromeliaceae (Bromeliad Family)

- a. *Aechmea* b. *Ananas* c. *Billbergia*
- d. *Guzmania* e. *Tillandsia*
- f. Any other worthy Bromeliad Family specimens

Class 3. Orchidaceae (Orchid Family)

- a. *Dendrobium* b. *Epidendrum* c. *Oncidium*
- d. *Phalaenopsis*

Class 4. Any other worthy Orchid Family specimens



DIVISION II – HORTICULTURE (Cont.)

Section B: “Land of the Free”

Container-Grown Foliage Specimens
(excluding cacti and succulents)

Eligible for one (1) Grower’s Choice Award

(Container size may not exceed 12 inches in height and/or inside rim diameter.)

Class 5. Araceae (Aroid Family)

- a. *Aglaonema* b. *Alocasia* c. *Anthurium*
- d. *Epipremnum* e. *Philodendron* f. *Spathiphyllum*
- g. Any other worthy Aroid Family specimens

Class 6. Bromeliaceae (Bromeliad Family)

- a. *Aechmea* b. *Ananas* c. *Billbergia*
- d. *Cryptanthus* e. *Neoregelia*
- f. Any other worthy Bromeliad Family specimens

Class 7. Asparagaceae (Asparagus Family)

- a. *Asparagus* b. *Aspidistra* c. *Cordyline*
- d. *Dracaena* (incl. *Sansevieria*) e. *Liriope*
- f. Any other worthy Asparagus Family specimens.

Class 8. Aspleniaceae, Polypodiaceae, or Pteridaceae (Fern Families)

- a. *Adiantum* b. *Asplenium* c. *Cyrtomium*
- d. *Davallia* e. *Nephrolepis*
- f. Any other worthy Fern Family specimens



DIVISION II – HORTICULTURE (Cont.)

Section C: “Valley Forge”

Container-Grown Cacti and Succulents
(either flowering or not)

Eligible for one (1) Grower’s Choice Award

(Container size may not exceed 12 inches in height and/or inside rim diameter.)

Class 9. Asphodelaceae

- a. *Aloe* b. *Eremurus* c. *Haworthia*
- d. Any other worthy Asphodelaceae specimens

Class 10. Cactaceae (Cactus Family)

- a. *Echinocereus* b. *Epiphyllum* c. *Hatiora*
- d. *Mammillaria*
- f. Any other worthy Cactus Family specimens

Class 11. Crassulaceae (Stonecrop Family)

- a. *Crassula* b. *Echeveria* c. *Kalanchoe*
- d. *Sedum*
- e. Any other worthy Stonecrop Family specimens

Class 12. Euphorbiaceae (Spurge Family)

- a. *Codiaeum* (Croton)
- b. *Euphorbia* c. *Jatropha*
- d. Any other worthy Spurge Family specimens

Class 13. Any other worthy named cacti or succulent specimens.



DIVISION II – HORTICULTURE (Cont.)

Section D: “Stars and Stripes”

Cut Flowering Specimens

Eligible for one (1) Award of Merit

(Three small stems or one large stem or stem with colorful bracts not to exceed 30 inches in length.)

Class 14. Annuals

- a. *Geranium* b. *Petunia* c. *Tagetes*
- d. *Zinnia* e. *Salvia*
- f. Any other worthy named annual specimens

Class 15. Perennials

- a. *Asclepias* b. *Begonia* c. *Pentas*
- d. Rose (spray with at least two open blooms)
- e. Any other worthy perennial named specimens

Class 16. Bulbs, Corms, Tubers or Rhizomes

- a. *Agapanthus* b. *Canna* c. *Clivia*
- d. *Heliconia* e. *Hippeastrum* f. *Iris*
- g. Any other worthy bulb, corm, tuber or rhizome named specimens.



DIVISION II – HORTICULTURE (Cont.)

Section E: “Waves of Grain”

Cut Foliage Specimens

Eligible for one (1) Award of Merit

(One stem or decorative leaf not to exceed 30” in overall length.)

Class 17. Araceae (Aroid Family)

- a. *Alocasia* b. *Anthurium* c. *Caladium*
- d. *Monstera* e. *Philodendron*
- f. Any other worthy named Aroid Family specimens.

Class 18. Lamiaceae (Mint Family)

- a. *Basilicum* (Basil) b. *Plectranthus* (Coleus)
- c. *Lavandula* (Lavender) d. *Origanum* (Oregano)
- e. *Salvia* (incl. Rosemary)
- f. Any other worthy named Mint Family specimens.

Class 19. Asparagaceae (Asparagus Family)

- a. *Agave* b. *Asparagus* c. *Aspidistra*
- d. *Cordyline* e. *Dracaena* (incl. *Sansevieria*)
- f. Any other worthy Asparagus Family specimens.

Class 20. Any other worthy cut foliage specimen



DIVISION II – HORTICULTURE (Cont.)

Section F: “Johnny Appleseed”

Arboreal Specimens

Eligible for one (1) Arboreal Award:

Rosette of green ribbons

(One branch per exhibit not to exceed 30 inches in length from cut end to apical tip and must include several nodes and central leader.)

Class 21. Cut Flowering specimens

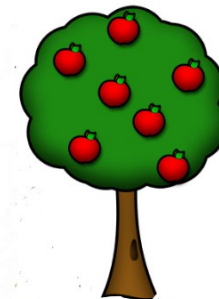
- a. *Aloysia* b. *Clerodendrum* c. *Hibiscus*
- d. *Jatropha* e. *Odontonema*
- f. Any other worthy named cut flowering shrub or tree specimens.

Class 22. Cut Foliage specimens

- a. *Acalypha* b. *Codiaeum*
- c. *Cordyline* d. *Dracaena* e. *Schefflera*
- f. Any other worthy named cut foliage shrub or tree specimens.

Class 23. Cut Fruited/coned/berried specimens

- a. *Callicarpa* (Beautyberry) b. *Ilex* (Dahoon Holly)
- c. *Psychotria* (coffee) d. Any other worthy cut fruited coned/berried shrub or tree named specimens.



DIVISION III - EDUCATION

“This Land is Your Land”

EDUCATION RULES

(HB pp. 43-44, 85-86, 130)

1. Registration of entries must be made in advance with the Education Division Entries Chairman Marilyn Horan (Phone: 347-446-7539) by no later than Monday, March 10, 2025.
2. Educational exhibits are open to members of the Garden Club of Stuart and by invitation only.
3. Educational exhibits may be entered at the show venue hall on Thursday, March 27th, 2025 between 9 a.m. and 2 p.m.
4. All General Rules of this schedule apply to this division.
5. All educational exhibits must instruct, educate, and inform the public on goals and objective of the NGC.
6. Educational exhibits may be the work of more than one (1) individual or organization unless a Student Judge or Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
7. To be eligible for NGC Educational Top Exhibitor Award an exhibit must occupy a minimum of eighteen (18) square feet of surface area.
8. Use of some fresh plant material is not required, but its use, where appropriate, is encouraged.
9. No artificial plant material is permitted in an educational exhibit.
10. Exhibits must convey educational facts quickly and persuasively and in an interesting manner.
11. Posted printed material should be large enough to read from a distance of three (3) feet.
12. Handout materials add to educational value, but are not required.
13. As entries in this Division are competitive, the NGC Scale of Points on the following page is to be used to judge all educational exhibits:

DIVISION III - EDUCATION (Cont.)

EDUCATION SCALE OF POINTS

(HB p.85-26)

<u>Criteria</u>	<u>Value (points)</u>
Educational Value:	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging:	
Craftsmanship/ Technique	10
Distinction	10
Creativity and Expression	20
Total	100

Eligible for Educational Top Exhibitor Award Rosette of brown and white ribbons

To be awarded to the exhibit scoring 95 or above. Judged by the scale of points in 2007 HB on p. 308. One may be awarded.

Each Educational Exhibit is to be staged on one half (½) of a 66”L x 33”D x 29”H table draped in white to the floor.

EXHIBIT ONE “Waste Not Want Not”

Keeping our land and environment clean by recycling materials is a process we can all take part in. These are some innovative ways to incorporate this idea in your daily life.

EXHIBIT TWO “Natives - Glorious Natives”

Our native plants and trees serve as an important part of America’s biodiversity. Learn about some of the plants that help our native wildlife and insect species survive and thrive.

DIVISION IV - BOTANICAL ARTS “Lady Liberty”

BOTANICAL ARTS ARTISTIC CRAFTS RULES

1. Advance registration must be made with the appropriate entries chairman listed on page 3 on Monday, March 10, 2025. The Entries Chairman will supply the required over mat and 3” x 5” card.
2. All General Rules on page 5 of this Schedule apply.
3. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
4. No artificial, endangered or locally invasive plant material may be used.
5. Schedule may determine type of craft, staging and number of entries.
6. A card listing plant material must be included with all artistic craft entries.
7. Entries are judged by the Botanical Arts Artistic Crafts Scale of Points.

Botanical Arts Artistic Crafts Scale of Points (HB p. 131)

<u>Judging Criteria</u>	<u>Value (Points)</u>
Conformance	14
Design	48
Craftsmanship	12
Technique	12
Distinction	14
Total:	100

DIVISION IV - BOTANICAL ARTS (Cont.)

Section A: BOTANICAL ARTS ARTISTIC CRAFTS “Yankee Doodle”

Four entries per class

**Eligible for (1) one Botanical Arts Artistic Crafts Award
Rosette of navy blue ribbons.**

Staged on one-quarter (18”) of a 72”L table 30”W x 29”H draped to the floor in white. Exhibitor has freedom to use fresh and/or dried plant material.

Class 1 “Honest Abe”

Decorated 10” Top hat provided by the Committee. Underlay permitted. To be exhibited on a 22” tall white hat stand.

Class 2 “One if By Sea”

Decorated 12” Lantern provided by the Committee. Underlay permitted. To be displayed on a 12” x 12” x 12” navy blue box.

Class 3 “Forth of July”

Decorated Package 11”L x 8W x 1 1/4”H , provided by the Committee. No underlay permitted. To be exhibited with one short side elevated 3 1/2”.



DIVISION IV - BOTANICAL ARTS (Cont.)

BOTANICAL ARTS PHOTOGRAPHY RULES

1. The Entries Chairman will supply the required over mat and 3”x 5” card.
2. Photography entries are open exclusively to members of The Garden Club of Stuart, Inc. Each participant may enter only one (1) entry in this Section.
3. Image exhibited must be an 8” x 10” color, sepia or black and white print as stated in the schedule. A single 11” x 14” white over mat will be provided by the Committee. Matted image will be displayed on a navy blue staging panel. No frames are allowed.
4. Matted exhibits must be submitted to the Photography Entries Chairman no later than Monday, March 17, 2025.
5. The Entries Committee will install the exhibits in the show venue hall on Thursday, March 27, 2025 from 9:00 a.m. - 2:00 p.m.
6. Exhibitor should identify the plant material photographed, preferably with current scientific designation, on a 3”x 5” index card provided by the Committee.
7. Rules for Photography are printed in the *Handbook for Flower Shows*, Chapter 10, p 95-96.
8. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or dark room techniques. Images with extreme manipulation may be displayed in a specific class.
9. Judging of Botanical Arts Photography is based upon the Scale of Points in the table below:

BOTANICAL ARTS PHOTOGRAPHY SCALE OF POINTS

(HB p. 13)

<u>Judging Criteria</u>	<u>Value (Points)</u>
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (WOW! Factor)	10
Total:	100

DIVISION IV - BOTANICAL ARTS (Cont.)

Section B: BOTANICAL ARTS PHOTOGRAPHY “America the Beautiful”

Eligible for one (1) Botanical Arts Photography Award Rosette of black and white ribbons

Exhibits to be staged vertically on a blue panel at eye level. Plant material must be included in each photograph, and/or must relate in some way to the NCG goals and objectives. 11” x 14” white over mat provided by the Committee. List some prominent plant material on 3” x 5” card.

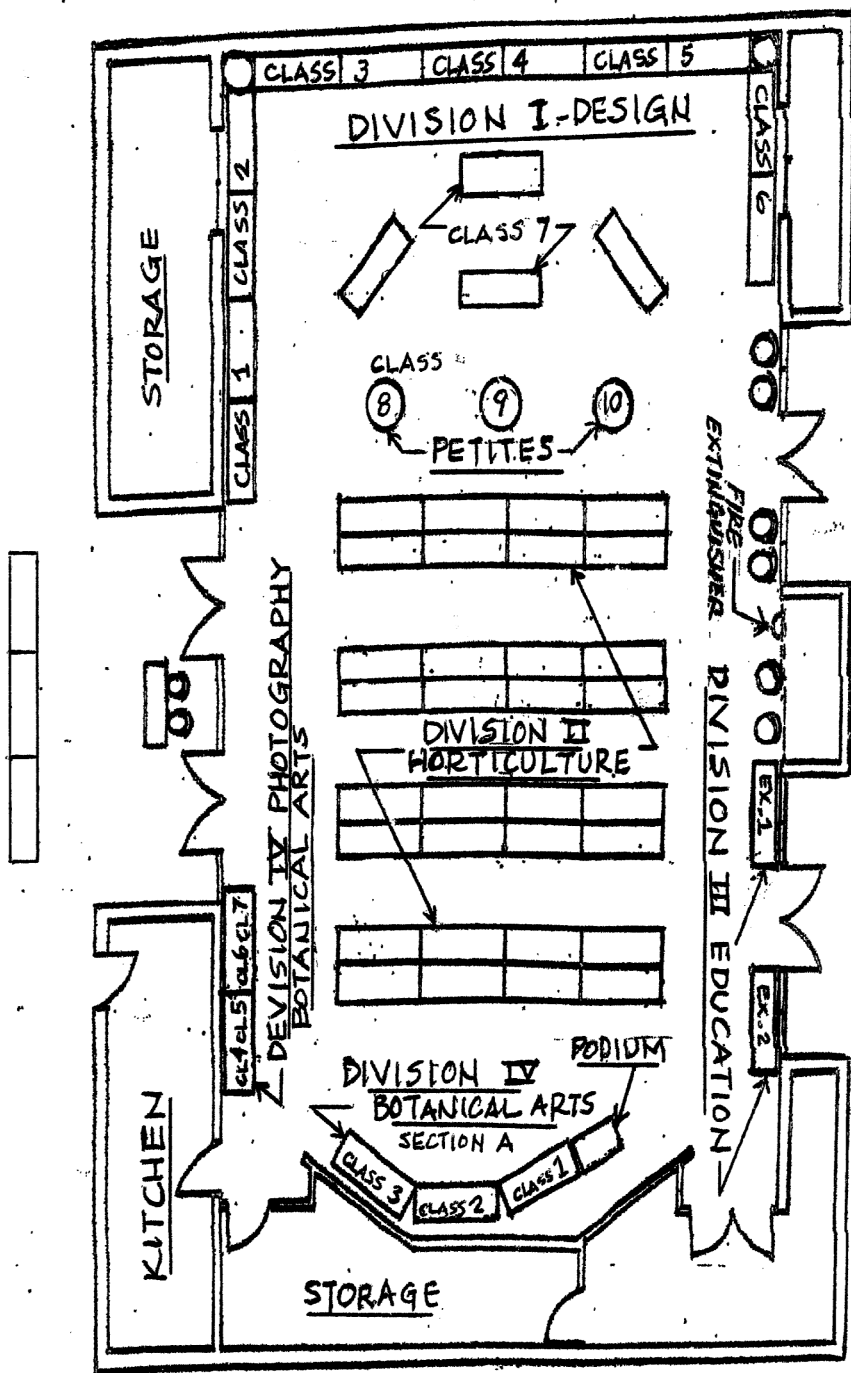
Class 4 : “Gold Rush”
8” x 10” Sepia high resolution photograph of water/dunes.

Class 5: “California Dreaming”
8” x 10” black and white high resolution photograph relating to landscape.

Class 6: “Dawn’s Early Light”
8” x 10” color high resolution photograph of a garden image reflecting sunrise.

Class 7 : “Old Glory”
8” x 10” color high resolution photograph of a garden view incorporating the American Flag.



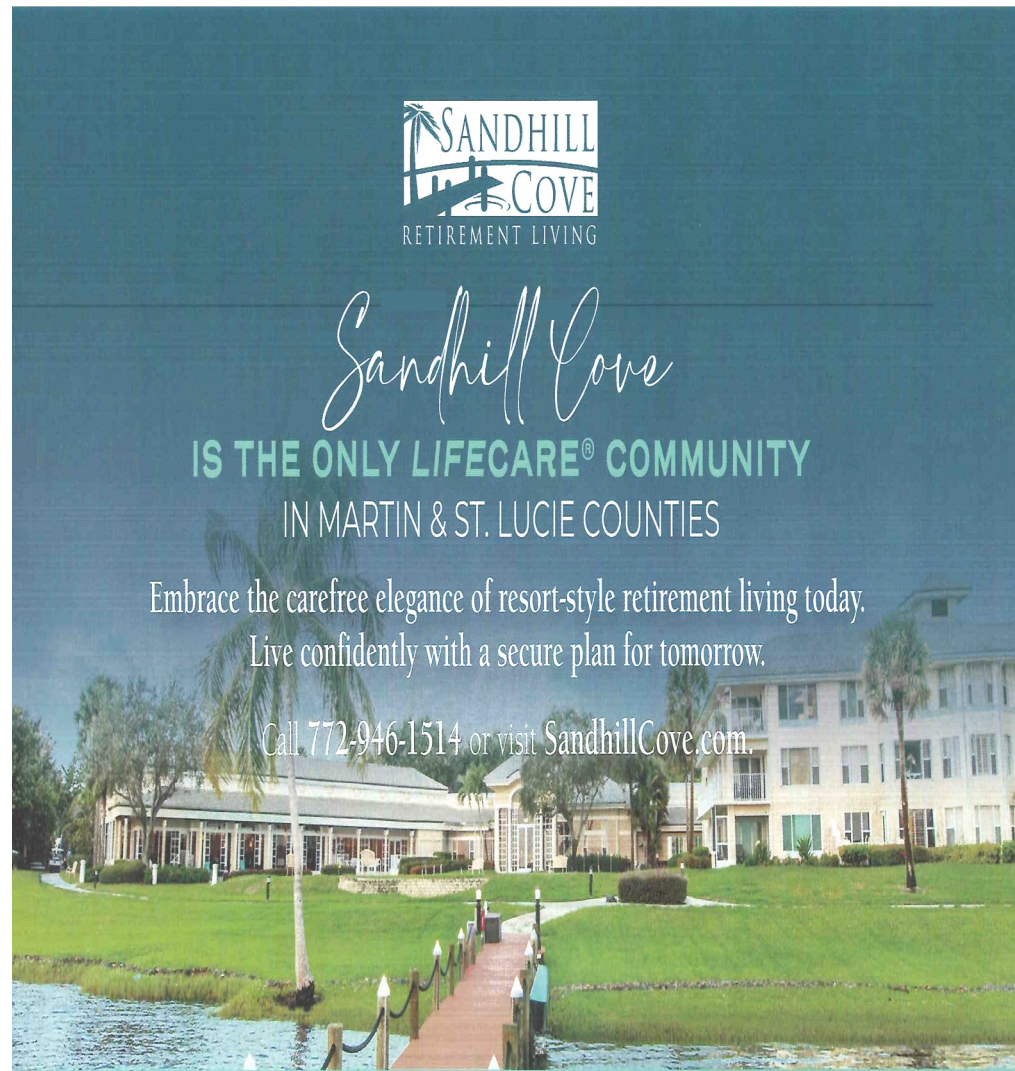


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