

The Garden Club of Stuart, Inc.

PROUDLY PRESENTS AN NGC STANDARD FLOWER SHOW

Reflections thru Time: 1890 to the Present

Friday, March 19, 2027 – 1:00pm to 4:00pm
Saturday, March 20, 2027 – 9:00am to 3:00pm



INDIAN RIVER STATE COLLEGE

CHASTAIN CAMPUS, 2400 SE SALERNO ROAD, STUART, FLORIDA 34997

OPEN TO THE PUBLIC – FREE ADMISSION



The Garden Club of Stuart, Inc.

PO Box 684, STUART FL 34995

www.gardenclubofstuart.org

MARY NEAL, PRESIDENT – 828-423-6571

Member:

National Garden Clubs, Inc.

Deep South Garden Clubs, Inc.

Florida Federation of Garden Clubs, Inc.

District X of Florida Federation of Garden Clubs, Inc.

FLOWER SHOW TIMETABLE

WEDNESDAY, MARCH 17

Set up..... 2:00pm-6:00pm

Bring in photography 2:00pm-6:00pm

THURSDAY, MARCH 18

Bring in container plants..... 9:00am-1:00pm

Bring in cut specimens 2:00pm-3:30pm

Bring in designs..... 12:00pm-4:00pm

Bring in education exhibits 12:00pm-4:00pm

Bring in artistic crafts..... 12:00pm-4:00pm

FRIDAY, MARCH 19

Building access 8:00am

Judges' breakfast..... 8:30am-9:30am

Judges' instruction..... 9:30am-10:00am

Judging..... 10:00am-12:30pm

Judges' luncheon 12:30pm

Open to the public 1:00pm-4:00pm

Tidy up room 4:00pm-5:00pm

SATURDAY, MARCH 20

Building access 9:00am

Open to the public 9:00am-3:00pm

Remove exhibits..... 3:00pm-4:30pm



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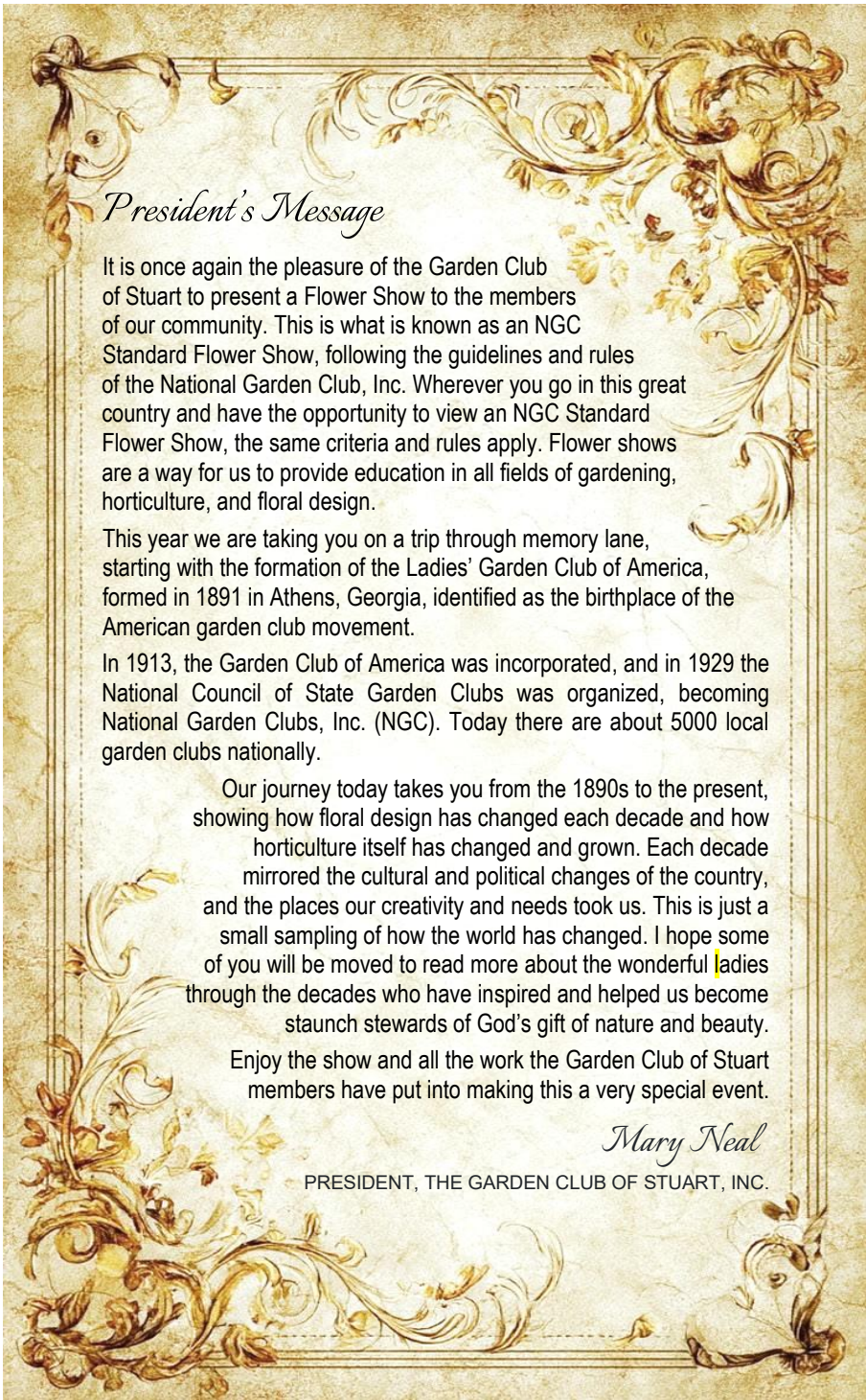
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President's Message

It is once again the pleasure of the Garden Club of Stuart to present a Flower Show to the members of our community. This is what is known as an NGC Standard Flower Show, following the guidelines and rules of the National Garden Club, Inc. Wherever you go in this great country and have the opportunity to view an NGC Standard Flower Show, the same criteria and rules apply. Flower shows are a way for us to provide education in all fields of gardening, horticulture, and floral design.

This year we are taking you on a trip through memory lane, starting with the formation of the Ladies' Garden Club of America, formed in 1891 in Athens, Georgia, identified as the birthplace of the American garden club movement.

In 1913, the Garden Club of America was incorporated, and in 1929 the National Council of State Garden Clubs was organized, becoming National Garden Clubs, Inc. (NGC). Today there are about 5000 local garden clubs nationally.

Our journey today takes you from the 1890s to the present, showing how floral design has changed each decade and how horticulture itself has changed and grown. Each decade mirrored the cultural and political changes of the country, and the places our creativity and needs took us. This is just a small sampling of how the world has changed. I hope some of you will be moved to read more about the wonderful ladies through the decades who have inspired and helped us become staunch stewards of God's gift of nature and beauty.

Enjoy the show and all the work the Garden Club of Stuart members have put into making this a very special event.

Mary Neal

PRESIDENT, THE GARDEN CLUB OF STUART, INC.

FLOWER SHOW COMMITTEE CHAIRMEN

Garden Club President.....	Mary Neal	828.423.6571
Flower Show Chairman	Karen Bonney	617.448.4856
Schedule	Mary Neal	828.423.6571

DIVISION I – DESIGN

Entries/Classification/Placement	Donna Baker	508.776.0851
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DIVISION II – HORTICULTURE

Entries	Ali Hooker	772.233.6170
Classification	Barbara Farley	772.341.6272
Placement	Nancy Binger	531.766.0040

DIVISION III – EDUCATION

Entries/Classification	Leslie Perna	772.284.0843
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DIVISION IV – BOTANICAL ARTS

Artistic Crafts	Rana Holbrook	414.617.2145
Photography	Kim Wildenberg	610.360.2587

Awards	Susan Licari	772.985.6707
Budget	Susan Licari	772.985.6707
Clerks	Donna Berger	772.214.8629
Consultants	Karen Bonney	617.448.4856
Judges	Nancy Binger	631.766.0040
Hospitality	Helen Goller	574.292.8219
Photographers	Linda Kuhns	772.285.9960
	Katharina Stejskal	732.500.7392
	Kim Wildenberg	610.360.2587
Program	Susan Licari	772.985.6707
Publicity	Maria Smundin	561.310.2584
	Cynthia Doney	772.475.4978
Staging/Signage	Debra Smith	917.476.6244
	Sue Dudzic	215.518.8281
Cleanup (end of show)	All Club Members	



PURPOSES OF AN NGC FLOWER SHOW

To educate club members and
the viewing public.

To stimulate interest in
horticulture and floral design.

To provide an outlet for
creative expression.

To communicate NGC goals
and objectives.

FLOWER SHOW GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), 2017 Edition, updated with revisions posted on the NGC website (www.gardenclub.org), is the authority for all issues not covered by the **Flower Show Schedule**, which is the “**Law of the Show.**”
2. All Classes are open to members of National Garden Clubs, Inc., and by invitation, except for the Photography section which is restricted to members of The Garden Club of Stuart, Inc.
3. Pre-registration of all Flower Show entries is required by means of the prescribed form, where necessary, and may be submitted by email, regular mail, or in person with the appropriate Entries Chairman. See individual Division Rules for further entry procedures.
4. Pre-registered entries will be accepted at the Flower Show venue located at Indian River State College, 2400 SE Salerno Road, Stuart, Florida, as stated in the timetable on the inside front cover of this Flower Show Schedule.
5. Each entry must be the work of only one exhibitor unless otherwise stated in the pertinent Division Rules.
6. The Classification Chairman for each Division checks exhibits for conformity to the Schedule prior to judging. Final determination for conformance is the Judges' responsibility.

7. Judging for the Flower Show will commence at 10:00am on Friday, March 19, 2027. The Flower Show Chairman and Classification Chairmen for each Division are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during the judging.
8. Decisions of Judges are final. Awards may be withheld if not merited.
9. The Flower Show Chairman will be available and on premises at all times during the Show.
10. There must be an emphasis on fresh plant material; no artificial plant material is permitted in any exhibit in any Division. Living members or taxidermy representations of the Animal Kingdom are prohibited.
11. Exhibitor is limited to one (1) entry per Class except in Division II – Horticulture and in Division IV – Botanical Arts Photography. See respective Division Rules for further clarification.
12. The Garden Club of Stuart, Inc. will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
13. Exhibits from all Divisions **MUST** be removed from the show venue hall on Saturday, March 20, no sooner than 3:00pm and no later than 4:30pm. If unavailable at this time on Saturday, the exhibitor should arrange for someone else to remove their entry. **Any remaining entries may be disposed of without notification.**
14. Entry tags of all blue ribbon winning exhibits must be signed and dated by an NGC Accredited Judge on the judging panel. Top Exhibitor Award ribbons must be signed and dated as well.
15. All non-blue ribbon exhibits scoring 90+ points must be so designated on the entry tag, and signed and dated by an NGC Accredited Judge on the judging panel.
16. All other entry tags may be marked with a check, hole punch or other mark to note the exhibit was judged.
17. The use of plant material classified as Federal Noxious Weeds or Florida Prohibited Aquatic Plants is prohibited.
Reference: <http://plants.ifas.ufl.edu/>
18. The use of plant material included on Florida's Federally Listed Plant Species as endangered or threatened is prohibited.
Reference: FDACS – Florida's Federally Listed Plant Species
19. Invasive plants are prohibited.
Reference: <https://www.floridainvasives.org>
20. Florida native plants may be entered provided such plants have been legally obtained and grown by the exhibitor for at least three (3) months.

FLOWER SHOW AWARDS

The **NGC Standard System of Awarding** is used in all the Divisions (*HB p.5*). Ribbons may be offered as specified below. Award **must** be withheld if the exhibit does not meet the point value for the ribbon.

- a. Only one (1) First Place (*Blue Ribbon*) per class or sub-class scoring 90 points or more
- b. Only one (1) Second Place (*Red Ribbon*) per class or sub-class scoring 85 points or more
- c. Only one (1) Third Place (*Yellow Ribbon*) per class or sub-class scoring 80 points or more
- d. One (1) or more Honorable Mention (*White Ribbon*) per class or sub-class scoring 75 points or more



Sweepstakes Award

(Rosette of Green and White Ribbons)

Awarded to the exhibitor winning the most blue ribbons in the overall Flower Show. In case of a tie, the tie will be broken by counting red ribbons.

DIVISION I – DESIGN **NGC Top Exhibitor Awards**

DIVISION AWARD

Award of Design Excellence – *(Rosette of Gold Ribbons)*

One (1) may be given to the highest scoring 95+ blue ribbon winner in the entire Design Division. (*HB p.42*)

SECTION AWARDS

Designer's Choice Award – *(Rosette of Purple Ribbons)*

Two (2) may be given to the highest scoring 95+ blue ribbon winners in Sections A and C (one per Section). Exhibitor has complete freedom to choose plant materials and other components within NGC policies. (*HB p.42*)

Table Artistry Award – *(Rosette of Burgundy Ribbons)*

One (1) may be given to the highest scoring 95+ blue ribbon winner in Section B. (*HB p.43*)

Petite Award – *(Small Rosette of Blue and White Ribbons)*

One (1) may be given to the highest scoring 95+ blue ribbon winner in Section D within a show of otherwise full-sized designs. (*HB p.43*)

DIVISION II – HORTICULTURE

NGC Top Exhibitor Awards

DIVISION AWARD

Award of Horticulture Excellence – (*Rosette of Green, Orange, and Blue Ribbons*)

One (1) may be given to the highest scoring 95+ blue ribbon winner in the entire Horticulture Division. (*HB pp.39,40*)

SECTION AWARDS

Grower's Choice Award – (*Rosette of Dark Green Ribbons*)

Three (3) may be given to the highest scoring 95+ blue ribbon winners in Sections A, B, and C (one per Section). (*HB pp.39,41*)

Award of Merit – (*Rosette of Orange Ribbons*)

Three (3) may be given to the highest scoring 95+ blue ribbon winners in Sections D, E, and F (one per Section). (*HB pp.39,41*)

Arboreal Award – (*Rosette of Green Ribbons*)

One (1) may be given to the highest scoring 95+ blue ribbon winner in Section G. (*HB pp.39,40-41*)

DIVISION III – EDUCATION

NGC Top Exhibitor Award

Educational Top Exhibitor Award – (*Rosette of Brown and White Ribbons*)

One (1) may be given to the highest scoring 95+ blue ribbon winner in the Education Division. (*HB pp.39,43-44*)

DIVISION IV – BOTANICAL ARTS

NGC Top Exhibitor Awards

SECTION AWARDS – (*HB pp.39,44-45*)

Botanical Arts Artistic Crafts Award – (*Rosette of Navy Blue Ribbons*) One (1) may be given to the highest scoring 95+ blue ribbon winner in Section A.

Botanical Arts Photography Award – (*Rosette of Black and White Ribbons*) One (1) may be given to the highest scoring 95+ blue ribbon winner in Section B.

DIVISION I – DESIGN

DESIGN RULES

(HB pp.28-29,79-81)

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. All General Rules on pages 6-7 of the Schedule apply.
3. Advance registration must be made with Design Entries Chairman **Donna Baker (phone: 508.776.9851, email: robdonna.baker@gmail.com)** no later than February 15, 2027.
4. Design entries are open exclusively to members of NGC affiliated garden clubs. Designs may be entered at the show venue hall on Thursday, March 18, 2027 from **noon to 4:30pm**.
5. If the design exhibitor is unable to fulfill the advance registration commitment, **it is the exhibitor's responsibility** to find a replacement design exhibitor and to notify the Design Entries Chairman.
6. A design entered in the show **must be the work of only one (1) exhibitor** and that exhibitor's name must appear on the entry tag.
7. An exhibitor may enter multiple classes within the Design Division although only one (1) exhibit may be entered in each Class.
8. Entry tags will be provided by the Design Entry Committee at the exhibitor's entry site. Plant material used in the design must be listed by the exhibitor (botanical and/or common name is acceptable) on a blank 3"x5" index card also provided by the Committee and displayed with entry tag. A brief interpretation of the design may be included on separate 3"x5" index card. *Exception:* because of a lack of space, exhibitor's card in the Petite Section will be 2½" x 4". The same rules apply to these cards as for all other sections.
9. Some plant material must be included in every exhibit. This includes fresh and/or dried plant material. The Schedule may stipulate type of plant material to be used. A single flower or a container-grown plant is **never** considered a "floral design." Plant material need not have been grown by the exhibitor.
10. Plant material and non-plant material permitted or not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7 (pp.80-81).
11. The exhibitor is required to conform to the stated description and limitations of the design type if named in the Class.

12. Rules for design types, advanced design types, table designs, and table appointments are printed in the *Handbook for Flower Shows*, Chapter 7 (pp.70-79).
13. Exhibitor is on his/her honor to ensure that the design being entered has not been previously entered or judged in an NGC Flower Show.
14. Exhibitor has freedom to choose Traditional or Creative style with any design listed for each Class unless restricted by the Schedule.
15. Fresh plant material may not ever be treated in any manner.
16. Dimension limitations of the allotted space (frame of reference) and all staging equipment is stipulated in the requirements for each Class. Staging items that the design exhibitor may/must provide are also listed for each Class.
17. Landscapes or scenes are not permitted in the Design Division.
18. The national flag of the United States of America, or flag of any other nation, is not permitted in any design. The use of any official national flag as an underlay, background, skirting, draping, etc. is also prohibited.
19. Religious symbols must be displayed in a respectful manner in accordance with policies of local religious organizations.
20. The exhibitor's design must be approved for adherence to NGC policies and schedule requirements by the Design Classification Chairman prior to the exhibitor leaving the show venue as printed in the *Handbook for Flower Shows*, Chapter 2 (p.15).
21. Judges are requested to provide comments on all exhibits except for the blue-ribbon winners, and must sign the entry tags of all designs scoring 90 points or more.
22. Exhibitors must use one or more of the elements described in the *Design Philosophy* for each Class.
23. Judging of the Designs is based upon the following Scale of Points:

DESIGN SCALE OF POINTS

(HB p.130)

<u>Judging Criteria</u>	<u>Value (points)</u>
Conformance:	
To Type	7
To Schedule Requirements.....	7
Design Principles.....	48
Selection of Components	8
Organization of Components	8
Expression.....	8
Distinction	<u>14</u>
	Total: 100

DIVISION I – DESIGN

A Glance through Time

Eligible for the Award of Design Excellence

Section A

1890s-1910s – The Turn of the Century

Eligible for one (1) Designer's Choice Award

Exhibitor's choice of plant materials and other components.
Four (4) entries per Class.

Design Consultant: Susan Slater – 908.451.3641

All designs in Section A share the following specifications:
Staged on one half (36") of a 72" long x 24" deep x 29" high table,
draped to the floor in black. Design to be situated in front of a 36" high
black niche with 12-5/8" wide wings provided by the Committee.

Frame of reference is 36" wide x 24" deep x 36" high.
Exhibitor may provide underlay and/or background material.

Class 1: 1890s – Blooming Beauty

Design Philosophy: "More is more," extravagant arrangements, bold colors, dramatic statements, elaborate ribbons, ornate vases, tightly packed flowers.

TRADITIONAL MASS DESIGN – Large quantities of plant material with a closed silhouette.

Class 2: 1900s – Emerging Art

Design Philosophy: Asymmetrical, whiplash curving, fluid lines mimicking nature, a departure from the opulent Victorian arrangements, introduction of unique materials such as branches and grasses.

MULTI-RHYTHMIC DESIGN in the style of Art Nouveau – Emphasis on two or more rhythms with one rhythm dominating.

Class 3: 1910s – The Language of Flowers

Design Philosophy: Flowers that send a message with the flowers chosen. The "message" should be clear, based on the dominant flowers used, but other secondary flowers, colors, and foliage may be used.

CASCADE DESIGN – Emphasis on a downward rhythmic movement.

Section B

1920s-1940s – Decades of Change

Eligible for one (1) Table Artistry Award

Exhibitor's choice of plant materials and other components.

Four (4) entries per Class.

Design Consultant: Nancy Binger – 631.766.0040

All designs in Section B are designer's choice and must reflect the decade represented.

Class 4: 1920s – The New Woman

Class 4 is open only to exhibitors who have not previously won a blue ribbon in Design in an NGC Flower Show.

Design Philosophy: *Art Deco influence of sleek blooms, tall, sharp lines, bold, geometric shapes, metallic glamour.*

COCKTAIL TRAY FOR ONE in the style of Art Deco – Staged on a 26" wide x 14" deep x 4" high black platform provided by the Committee, placed on one half (36") of a 72" long x 24" deep x 29" high table, draped to the floor in black. Staging table backs up to a wheat-colored wall. The decorative unit should be in proportion to the one (1) place setting. Exhibitor must provide tray not to exceed 26" wide x 16" deep.

Class 5: 1930s – Mood Indigo

Design Philosophy: *Simplicity, beauty, elegance, natural form, restrained color, careful balance, proportion and unity.*

A functional, intimate TABLE FOR TWO – Staged on a 29½" round table, 29½" high, draped to the floor in black. Exhibitor may provide underlay. Freestanding exhibits to be viewed and judged from all sides.

Class 6: 1940s – Rosie the Riveter

Design Philosophy: *Wartime simplicity, minimal foliage, novel containers utilizing conventional household items in an unconventional way.*

An EXHIBITION TABLE, not meant to be functional – Staged on one half (36") of a 72" long x 24" deep x 29" high table, draped to the floor in black. Staging table backs up to a wheat-colored wall. Plant material must be used as needed for the overall design. Exhibitor may provide underlay and background staging panel/material. Underlay not to extend beyond the front edge of the table. The design or background staging panel is not to exceed 36" high.

Section C

1950s-1970s – *Rapid Transformation*

Eligible for one (1) Designer's Choice Award

Exhibitor's choice of plant materials and other components.

Four (4) entries per Class.

Design Consultant: Bea Cooper – 772.873.1031

Class 7: 1950s – The Twilight Zone

Design Philosophy: Modern simplicity, clean, uncluttered designs, low, horizontal designs, color harmony. Line and Mass designs were prominent.

LINE/MASS DESIGN – A design with an established linear pattern, and additional plant material to enhance and strengthen the line. Staged on one half (36") of a 72" long x 24" deep x 29" high table, draped to the floor in black. Design to be situated in front of a 36" high x 48" wide black trifold niche (including 12-5/8" wings) provided by the Committee (frame of reference is 36" wide x 24" deep x 36" high). Exhibitor may provide underlay and/or background material.

Class 8: 1960s – Blast Off

Design Philosophy: Vibrant colors, diverse styles, mix of traditional and modern influences, post-war optimism, rise of 1980s-2000s.

TUBULAR DESIGN – A Creative Design having dominant cylindrical forms throughout, composed of any material. Staged on a 37" high table with a 23½" round top, draped to the floor in black and situated in front of off-white horizontal blinds covering a window. No staging panel allowed. Design to be viewed and judged from all sides. Exhibitor may provide a turntable, if desired, as well as an underlay which will extend no more than 15" below round top. Design not to exceed 24" high x 30" wide in any direction.

Class 9: 1970s – You Light Up My Life

Design Philosophy: Bold, carefree, and earthy vibes of the decade, vibrant color palettes and flowers, psychedelic influences.

ILLUMINARY DESIGN – A Creative Design incorporating lights as an integral part of the design. Staged on one half (36") of a 72" long x 24" deep x 41" high table, draped to the floor in black. Design to be situated in front of a 36" high black panel. Frame of reference is 36" wide x 24" deep and 36" high. Exhibitor may provide underlay and/or background material.

Section D
1980s-2000s – A Changing World

Eligible for one (1) Petite Award

Exhibitor's choice of fresh and/or dried plant material.
Four (4) entries per Class.

Design Consultant: Rosita Aristoff – 772.288.7270

All designs in Section D are staged on one quarter (1/4) of a 22" round x 48" high black pedestal. Allocated space is a 5" wide x 10" high black background panel with 7" long x 10" high wings x 8" deep at edge of table. Underlay and staging panel permitted, but not to exceed depth or width of allocated design space.

Class 10: 1980s – Back to the Future

Design Philosophy: Bold and dynamic, strong vertical and diagonal lines, abundant tropical foliage and flowers.

ANGULAR DESIGN may not exceed 9" in height and 5" in width. Fresh and/or dried plant material may be used.

Class 11: 1990s – The Coffee House

Design Philosophy: Asymmetrical designs, contemporary minimalist using less plant material and plenty of negative space, bold tropical designs with dramatic and exotic foliage, mixed texture.

DESIGNER'S CHOICE may not exceed 6" in height and 5" in width. Fresh and/or dried plant material may be used.

Class 12: 2000s – Reach for the Sky

Design Philosophy: Clean, contemporary lines, simplicity, elegance, monochromatic color schemes, use of negative space, interesting texture.

LINE DESIGN may not exceed 9" in height and 5" in width. Fresh and/or dried plant material may be used.



DIVISION II – HORTICULTURE

HORTICULTURE RULES

(HB pp.27-28,53-57)

1. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. All General Rules on pages 6-7 of this Schedule apply.
3. The rules for a single species cut or container-grown specimens are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
4. Horticulture entries are open to all members of NGC affiliated garden clubs and all amateur gardeners.
5. Advance registration of all entries must be made with Horticulture Entries Chairman **Ali Hooker (phone: 772.233.6170, email: alihooker@aol.com)** no later than February 26, 2027. The Entries Chairman will provide registration forms and blank entry tags.
6. Entry tags are to be filled out in advance, if possible, by the **Exhibitor**. The tags should be clearly legible and completed using pencil only, including the correct genus, specific epithet, and variety and/or cultivar for the specimen being entered. The common name may be added, but not substituted, for the current binomial name or scientific designation. A correctly filled out entry tag example may be found in the *Handbook for Flower Shows*, Chapter 6 (p.57).
7. In order to receive an NGC Top Exhibitor Award, the exhibitor **must** identify his/her entry by its binomial name or its currently accepted scientific identification as printed in the *Handbook for Flower Shows*, Chapter 6 (p.54).
8. Only **one** plant per container is permitted. Plants that grow naturally with multiple stems will be considered one plant. More than one plant of the same species and color may be combined in the container to improve the overall appearance of the planting.
9. Entries of **container-grown and mounted plants** may be brought to the show venue entry hallway on Thursday, March 18, 2027 between 9:00am and 1:00pm. **Cut specimens** may be brought to the show venue entry hallway on Thursday, March 18, 2027 between 2:00pm and 3:30pm.
10. All horticulture specimens must be **fresh plant materials grown by the exhibitor** and all, except Arboreals, must have been in the exhibitor's possession no fewer than ninety (90) days prior to the Show. Arboreal (woody ornamentals) must be in the exhibitor's possession for at least six (6) months.
11. Cut annuals, biennials and perennials must have been in the exhibitor's possession from seeds, cuttings or immature plants and grown to

maturity. Bulbous blooms must have been in the exhibitor's possession from planting of bulb, tuber, corm, rhizome, or it must have been cared for as a mature plant for at least ninety (90) days.

12. For cut specimens, clear, colorless containers and clear plastic wrap wedging material are to be provided by the exhibitor. For top-heavy cut specimens, exhibitor must supply clear glass beads or pebbles to stabilize container.
13. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
14. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
15. Specimens with a Class designation in the Schedule may not be entered in the "Any Other Worthy Specimen" Class.
16. Each Exhibitor is limited to no more than eight (8) container-grown plants and/or no more than seven (7) cut specimens. Exhibitor may have more than one (1) entry per Class so long as each entry is a different species, variety, cultivar, form, or color.
17. The Horticulture Entries Chair may allow an exhibitor to enter more than eight (8) container plants and more than seven (7) cut specimens if needed to fill a Class. This is at the discretion of the Entries Chair and all other rules for entry must apply.
18. For container-grown specimens, container size **may not** exceed 12" in height and/or inside rim diameter. Double potting is permitted if inner container is not visible. The overall mounted specimen size may not exceed 18" x 18" unless approved by the Horticulture Entries Chairman.
19. Exhibits **must** be disease free, properly groomed and presented in clean containers. Moss (including Spanish moss) **is not** permitted.
20. Plant material **may not** be altered by the application (treatment) of oil, commercial "shine" products or any other substances that may artificially change the specimen's natural color and texture. No wiring of specimens is permitted.
21. All entries and entry tags will be checked by the Classification Committee before being placed in the show venue hall.
22. The Classification Chairman may disqualify exhibits of inferior quality, not well groomed, or not conforming to the Schedule. The decision of the Classification Chairman is final.
23. The Horticulture Classification Chairman and/or General Show Chairman are free to subdivide Classes by color, form, size, cultivar, or other distinguishing characteristics. Each subdivided Class should have at least three (3) exhibits as detailed in the *Handbook for Flower Shows*, Chapter 1 (p.3).
24. Judging of Horticulture is based upon the following Scale of Points (see next page):

HORTICULTURE SCALE OF POINTS

(HB p. 129)

<u>Judging Criteria</u>	<u>Value (points)</u>
Conformance	5
Plant Identification	5
Peak of Perfection:	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging:	
Grooming	10
Staging	5
	Total: 100

DIVISION II – HORTICULTURE

A Kaleidoscope of Growth

Eligible for the Award of Horticulture Excellence

Section A – Parlor Treasures: Past through Present

**Container-grown or mounted flowering specimens
or plants with colorful bracts (excluding cacti and succulents)**

Eligible for one (1) Grower's Choice Award

Container size may not exceed 12" in height and/or inside rim diameter.

Class 1: Begoniaceae (Begonia family)

In the late 1800s, begonias were grown as a conservatory plant and were prized as unusual foliage plants, especially Rex begonias. The 1900s was an age of hybridization and tuberous begonias were introduced. By 1932, interest in begonias became so great that the American Begonia Society was formed, and became National in 1934, promoting begonia culture and classification. By the 1960s, begonias, including wax, Angel Wing, and rhizomatous begonias became available to home gardeners and sparked increased appreciation of the many varieties and uses. Florida is especially favorable because of the warm temperatures, long growing season, and landscape possibilities.

- a. Cane-like b. Rhizomatous c. Semperflorens (wax type)
d. Any other worthy specimen**

Class 2: Acanthaceae (Acanthus family)

This family is valued for its colorful flowers, unusual foliage, and long bloom periods, especially in Florida gardens. Acanthus was known since ancient times because its leaves had inspired the carved decoration of Corinthian columns. Up until the 1930s, these plants were grown primarily in greenhouses but then became more available to gardeners as household plants. Between the 1960s and 1980s, there was a tropical landscape boom. Florida and other tropical regions embraced *Acanthaceae* because of continuous color, hummingbird attraction, shade tolerance, and tropical foliage. Today these plants remain a mainstay in Florida landscapes.

- a. *Aphelandra squarrosa* (zebra plant) b. *Crossandra* (firecracker flower)
c. *Justicia brandegeana* (shrimp plant)
d. *Strobilanthes dyerianus* (Persian shield) e. Any other worthy specimen

Class 3: Gesneriaceae (Gesneriad family)

Gesneriads were grown mainly by collectors in greenhouses until the 1930s when the introduction and breeding of African Violets transformed their appeal and became the world's most beloved houseplant. The 1950s-1970s was the golden age of gesneriads such as episcias, streptocarpus, achimenes, and goldfish plant. Garden Clubs formed specific societies, and breeders introduced hundreds of cultivars.

- a. *Achimenes* b. *Columnnea* c. *Episcia*
d. *Streptocarpus* (including *Saintpaulia*) e. Any other worthy specimen

Class 4: Orchidaceae (Orchid family)

In the 1890s, orchids were exotic, expensive and prestigious. The Cattleyas were the great orchid of the fashionable corsage. Orchids became exceedingly popular in the 1940s because of a breakthrough in hybridization in the previous decade, although they were still considered a specialty plant. They remained an exotic plant through the 1980s when mass propagation lowered prices and made them available to the general public. Today, more than 120,000 hybrids have been registered and are available not only in nurseries but also in ordinary supermarkets.

- a. *Cattleya* b. *Dendrobium* c. *Epidendrum* d. *Phalaenopsis*
e. Any other worthy specimen

Section B – Tropical Splendor

Container-grown foliage specimens
(excluding cacti and succulents)

Eligible for one (1) Grower's Choice Award

Container size may not exceed 12" in height and/or inside rim diameter.

Class 5: Araceae (Aroid family)

The Araceae family has weathered several waves of popularity. Philodendrons were common during the 1930s and 1940s because of tolerance to low light. By the 1960s, the "indoor jungle" trend started, and Dieffenbachias, Aglaonemas, as well as tropical foliage plants joined the plant craze. The 1970s are known as the golden age of Aroids. Other favorites were *Monstera deliciosa* and peace lilies. By the 2020s, with the advent of hybridizing, Aroids are among the most desirable houseplants.

- a. *Aglaonema* b. *Alocasia* c. *Anthurium* d. *Philodendron*
e. Any other worthy specimen

Class 6: Bromeliaceae (Bromeliad family)

Bromeliads evolved millions of years ago and are most fascinating. Even though there are more than 3,700 species, they didn't become popular until the 1950s when they became more accessible to the public. When the Bromeliad Society was founded in 1950, they became a favorite indoor and outdoor plant.

a. Ananas b. Cryptanthus c. Neoregelia d. Any other worthy specimen

Class 7: Asparagaceae (Asparagus family)

The Asparagus Family is one of the largest and most diverse plant families. Asparagus ferns were exceedingly popular in the 1920s and 1930s, hanging on many porches. Their fronds were incorporated into florists' displays and corsages. In the 1940s and 1950s, indoor gardening became popular with the introduction of spider plants and snake plants. By the 1980s these plants became staples in offices, malls, and other public places. In the 2010s and onward, through hybridizing and introduction of new cultivars, these plants have enjoyed a resurgence of interest and favorability.

**a. Asparagus densiflorus (asparagus fern) b. Chlorophytum (spider plant)
c. Cordyline d. Dracaena (including Sansevieria)
e. Any other worthy specimen**

Class 8: Ferns

In the late 1800s, the fascination with ferns merited the name, Pteridomania, or "fern fever." Boston ferns were symbols of elegance and were seen everywhere. Wealthy people even built "ferneries" to grow them. During the Depression and World War II (1930s-1940s), they remained a household staple because they were inexpensive and could be divided for sharing. They played a valuable part of the indoor jungle era of the 1970s. Ferns are not only indoor or porch plants but are grown widely in landscapes and shade gardens. In the 2020s, Native Florida ferns are increasingly appreciated in sustainable landscapes.

**a. Davallia b. Nephrolepidaceae c. Polypodiaceae d. Pteridaceae
e. Any other worthy specimen**

Section C – Desert Gems

**Container-grown cacti and succulents
(either flowering or not)**

Eligible for one (1) Grower's Choice Award

Container size may not exceed 12" in height and/or inside rim diameter.

Both cacti and succulents survive in dry environments. All cacti are succulents, but not all succulents are cacti. Both store water in their fleshy stems, roots or leaves to survive harsh conditions. Throughout the 1900s they were viewed as curiosities. In the 1970s there was a succulent boom as garden centers greatly expanded their selection and they became popular in landscapes, as well as indoors. In the 2000s, these drought tolerant plants became staples of waterwise landscaping.

Class 9: Asphodelaceae (Succulent family)

Succulents are plants with thick, fleshy, leaves or stems that store water. They're popular because they come in a huge variety of shapes, colors, and sizes.

- a. *Aloe* b. *Eremurus* c. *Haworthia* (zebra plant)
d. Any other worthy specimen

Class 10: Cactaceae (Cactus family)

Cacti have small, cushion-like structures or 'bumps' from which spines, branches, and flowers grow. They can produce large spectacular blooms which may only last a day.

- a. *Acanthocereus* b. *Rhipsalis* c. *Schlumbergera*
d. Any other worthy specimen

Class 11: Crassulaceae (Stonecrop family)

This family is a massive, diverse group of succulent plants renowned for their fleshy leaves and incredible resilience. They are exceptionally easy to grow in outdoor rock gardens and indoor containers. Most stonecrops produce nectar-rich, star-shaped flowers, and open their pores at night to exchange gases to prevent water loss during the hot daytime sun. There are over 1,500 species of stonecrops.

- a. *Crassula* b. *Echeveria* c. *Kalanchoe* d. *Sedum*
e. Any other worthy specimen

Class 12: Euphorbiaceae (Spurge family)

This family of plants contains more than 6,000 species and 200 genera. Members range from tiny annual weeds to large tropical trees and succulent plants. They emit a milky, white sap which sets them apart from cacti. In the 1900s-1940s, *Euphorbia pulcherrima* (poinsettia) became forever associated with Christmas decorations.

- a. *Acalypha* (copperleaf, chenille) b. *Codiaeum* (croton)
c. *Euphorbia* d. Any other worthy specimen

Section D – Nature's Palette

Cut flowering specimens (other than vines)

Eligible for one (1) Award of Merit

Three small stems or one large stem, or stem with colorful bracts,
not to exceed 30" in length.

Class 13: Annuals

- a. *Geranium* b. *Impatiens* c. *Snapdragon* d. Any other worthy specimen

Class 14: Perennials

- a. *Anthurium* b. *Begonia* c. *Bromeliad* d. *Orchid* e. *Pentas*
f. *Rose* (spray with at least two open blooms) g. Any other worthy specimen

Class 15: Bulbs, Corms, Tubers or Rhizomes

- a. *Begonia* b. *Cannaceae* c. *Clivia* d. *Hippeastrum*
e. *Iridaceae* (Iris family) f. Any other worthy specimen

Section E – Verdant Wonders

Cut foliage specimens (other than vines)

Eligible for one (1) Award of Merit

One stem or decorative leaf not to exceed 30" in overall length.

Class 16: Araceae (Aroid family)

- a. *Anthurium* b. *Caladium* c. *Monstera* d. *Philodendron*
e. Any other worthy specimen

Class 17: Lamiaceae (Mint family)

- a. *Basilicum* (basil) b. *Plectranthus* (coleus) c. *Salvia* (including rosemary)
d. Any other worthy specimen

Class 18: Asparagaceae (Asparagus family)

- a. *Asparagus densiflorus* b. *Cordyline* c. *Dracaena* (including *Sansevieria*)
d. Any other worthy specimen

Section F – Twists and Turns

Cut flowering vine specimens

Eligible for one (1) Award of Merit

One stem per exhibit not to exceed 30" in length.

- Class 19: Convolvulaceae** a. *Jacquemontia* (morning glory vine)

- Class 20: Lamiaceae** a. *Clerodendrum* (bleeding heart vine)

- Class 21: Nyctaginaceae** a. *Bougainvillea*

- Class 22:** a. Any other worthy specimen

Section G – Bountiful Trimmings

Arboreal specimens

Eligible for one (1) Arboreal Award

One branch per exhibit not to exceed 30" in length from cut end to apical tip, and must include several nodes and central leader.

Class 23: Cut Flowering Specimens

- a. *Aloysia* (lemon verbena) b. *Brunfelsia* c. *Clerodendrum bungei*
d. *Hibiscus* e. Any other worthy specimen

Class 24: Cut Foliage Specimens

- a. *Acalypha* b. *Breynia* c. *Codiaeum* d. *Heptapleurum* (*Schefflera*)
e. Any other worthy specimen

Class 25: Cut Fruited/Coned/Berried Specimens

- a. *Callicarpa* (beautyberry) b. *Ilex* (dahoon holly) c. *Psychotria* (coffee)
d. Any other worthy specimen

Section H – The Art of Plants

Container-Grown Combinations

Limit of four (4) entries per Class.

Underlays, pedestals and the like may be used.

Natural accessories are permitted.

Class 26: Succulent Dish Garden

A collection of succulents in an open, low-volume container. Each entry will be staged on one quarter of a 72" long table in front of a 36" high black panel furnished by the Committee. Container size not to exceed 12" in any direction and 6" in height. Exhibitor to identify plant material on a 3"x5" index card.



Class 27: Container-Grown Collection

A collection of five (5) different specimens (cut and/or container grown) exhibited in individual containers not to exceed 8" high x 6" wide each. Specimens must be related in some way, and exhibitor is to provide a 3"x5" index card to state the relationship. (Horticulture rule #17 does not apply to this Class. The containers used in this Class are not counted as part of the eight (8) container limit.)



DIVISION III – EDUCATION

EDUCATION RULES

(HB pp.43-44,85-86,130)

1. Advance registration must be made with Education Chairman **Leslie Perna (phone: 772.284.0843, email: lapstu@icloud.com)** no later than February 13, 2027. Entry tags will be provided by the Chairman.
2. Education exhibits are open to members of The Garden Club of Stuart, Inc. and by invitation only.
3. Education exhibits may be entered at the show venue hall on Thursday, March 18, 2027 between noon and 4:00pm.
4. All General Rules on pages 6-7 of this Schedule apply.
5. All education exhibits must instruct, educate and inform the public on goals and objectives of the NGC.
6. Education exhibits may be the work of more than one (1) individual or organization unless a Student Judge or Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
7. To be eligible for the NGC Educational Top Exhibitor Award an exhibit must occupy a minimum of eighteen (18) square feet of surface area.
8. Use of fresh plant material is not required, but its use, where appropriate, is encouraged.
9. No artificial plant material is permitted in an education exhibit.
10. Exhibits must convey education facts quickly and persuasively in an interesting manner.
11. Posted printed material should be large enough to read from a distance of three (3) feet.
12. Handout materials add to educational value but are not required.
13. As entries in the Division are competitive, the following NGC Scale of Points is used to judge all Education Exhibits.

EDUCATION SCALE OF POINTS

(HB p.130)

<u>Judging Criteria</u>	<u>Value (points)</u>
Educational Value:	
Interest to Viewer	25
Clear, Concise Presentation	15
Adequate Signage	10
Conforms to NGC Objectives.....	10
Staging:	
Craftsmanship and Technique	10
Distinction.....	10
Creativity and Expression	20
Total: 100	

DIVISION III – EDUCATION

A Legacy of Learning

Eligible for one (1) Educational Top Exhibitor Award

Each Education exhibit is to be staged on one half (33") of a 66" long x 33" deep x 29" high table, draped to the floor in black.

Exhibit 1: The History of Garden Clubs

Follow the development of garden clubs from the first recognized garden club in 1891, through federation of garden clubs in 1929, to the present. Explore the changes in garden club members and opportunities from the past to the present.

Exhibit 2: Sustainable Gardening

Trace the progression of sustainable gardening to the present and discover the ecological need to our planet.



DIVISION IV – BOTANICAL ARTS

ARTISTIC CRAFTS RULES

(HB pp.94-95)

1. Advance registration must be made with Artistic Crafts Chairman **Rana Holbrook (phone: 414.617.2145, email: rvholbrook@msn.com)** no later than February 13, 2027. The Chairman will supply the required staging items.
2. All General Rules on pages 6-7 of this Schedule apply.
3. Artistic Crafts entries are open exclusively to members of NGC affiliated garden clubs. Exhibits may be entered at the show venue hall on Thursday, March 18, 2027 from noon to 4:00pm.
4. All Artistic Crafts must contain some plant material.
5. An entry tag for each exhibit will be provided by the Committee and will be placed at the exhibitor's entry site. A 3"x5" index card provided by the Committee must be completed by the exhibitor listing all plant material used.
6. No artificial plant material is permitted in any exhibit.
7. Rules for exhibiting Botanical Arts Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10, (pp.94-95).
8. Judging of Botanical Arts Artistic Crafts is based upon the following Scale of Points:

BOTANICAL ARTS SCALE OF POINTS

ARTISTIC CRAFTS (Section A)

(HB p.131)

<u>Judging Criteria</u>	<u>Value (points)</u>
Conformance	14
Design	48
Craftsmanship/Technique	24
Distinction	<u>14</u>
Total:	100

DIVISION IV – BOTANICAL ARTS – ARTISTIC CRAFTS

Section A: Decades of Nostalgia

Eligible for one (1) Botanical Arts Artistic Crafts Award

Four (4) entries per Class

Each Class will be staged on one quarter (1/4) of a 72" long x 30" wide x 29" high table draped to the floor in black, with a black panel positioned behind the displays.

Class 1: Edwardian Elegance (1901-1914)

Decorate a **HAT** in the elaborate Edwardian style. Fresh and/or dried flowers, feathers, ribbons, and other embellishments reflecting the period may be used. Exhibitor will furnish hat which will be placed on a head stand provided by the Committee.

Class 2: Rocket Man (1970s)

Decorate an **OVERSIZED PAIR OF GLASSES** in the flamboyant style of Elton John. No artificial plant material may be used. Glitter, beads, feathers and other embellishments are allowed. Glasses will be furnished by the Committee and will be viewed on a stand provided by the Committee.

Class 3: Prom Date (1950s)

Create a **WRIST CORSAGE** popular for dances in the 1950s. All fresh material must be used (other than the wristband). Displayed on a mannequin hand supplied by the Committee.



DIVISION IV – BOTANICAL ARTS

PHOTOGRAPHY RULES

(HB pp.95-96)

1. Advance registration must be made with Photography Chairman **Kim Wildenberg** (phone: 610.360.2587, email: adira4@comcast.net) no later than February 13, 2027. The Committee will supply the required over-mat and entry tag.
2. All General Rules on pages 6-7 of this Schedule apply.
3. Photography entries are open exclusively to **members of The Garden Club of Stuart, Inc.** There will be four (4) entries per Class, however, each exhibitor may enter only one (1) entry in this Section.
4. Image exhibited must be an 8" x 10" horizontal print. A single 11" x 14" white over-mat will be provided to the exhibitor by the Committee. No frames are allowed.
5. Matted photographs must be submitted to the Photography Chairman no later than March 10, 2027.
6. The matted photographs will be mounted on a 6' tall x 88" wide black screen and installed in the show venue hall on Wednesday, March 17, 2027 from 2:00pm to 6:00pm.
7. Exhibitor should identify the plant material photographed, preferably with current scientific designation, on a 3"x5" index card provided by the Committee.
8. Rules for Photography are printed in the *Handbook for Flower Shows*, Chapter 10 (pp.95-96).
9. Judging of Botanical Arts Photography is based upon the following Scale of Points:

BOTANICAL ARTS SCALE OF POINTS

PHOTOGRAPHY (Section B)

(HB p.131)

<u>Judging Criteria</u>	<u>Value (points)</u>
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	<u>10</u>
Total:	100

DIVISION IV – BOTANICAL ARTS – PHOTOGRAPHY

Section B: Progression of Photography

Eligible for one (1) Botanical Arts Photography Award

Four (4) entries per Class

All photos must have a horizontal aspect, and will be matted with an 11" x 14" white over-mat provided by the Committee.

Plant material must be included in the photograph and/or must relate in some identifiable way to NGC goals and objectives.

Class 4: In Sepia (1890-1915)

An 8" x 10" sepia-colored, high-resolution photographic interpretation of a **FORMAL GARDEN**. Figures may be in the photograph but must be secondary to the plant material.

Class 5: In Black and White (1920-1950)

An 8" x 10" black and white, high-resolution photograph of a scenic view containing plant material and including a **FLORIDA HIGHWAY OR ROAD**.

Class 6: In Color (1950-1970)

An 8" x 10" color, high-resolution photograph of a **TROPICAL SCENE**.

Class 7: Photography as Art (present)

An 8" x 10" color, high-resolution photograph with an up-close, abstract, or "modernistic" interpretation of any aspect of **FLORIDA FLORA/FAUNA**.





NATIONAL GARDEN CLUBS, INC. GOALS AND OBJECTIVES

- **To aid in the protection and conservation of natural resources, promote civic beauty, and encourage the improvement of roadsides and parks**
- **To encourage and assist in establishing and maintaining botanical gardens and other horticultural centers for the advancement of science, enjoyment, and education of the public**
- **To study and advance the arts of gardening, horticulture, floral design, landscape design, and environmental sciences**
- **To cooperate with other organizations in the furtherance of the foregoing objectives by activities as may be determined by the Board of Directors of National Garden Clubs, Inc.**
- **To further horticultural education, conservation, and landscape design through gift scholarships**

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