

REGISTRATION

Name _____

Address _____

_____ Zip _____

Phone _____

email _____

Check # _____ Date _____

\$120 for 6 Classes

Deadline is January 3, 2025

**Make check payable to:
The Garden Club of Stuart, Inc.**

Mail Registration and check to:

Rosita Aristoff, Registrar

c/o The Garden Club of Stuart

P.O. Box 684

Stuart, FL 34995-0684

aristoff@bellsouth.net

(772) 288-7270

**BRING A BROWN BAG LUNCH
TO EACH CLASS**

Beverages and a mid-morning snack
will be provided.

Florida Federation of Garden Clubs, Inc.

FLORAL DESIGN STUDY SERIES

The Floral Design Study Series is a unique series of lectures, demonstrations

and critiqued workshops originally created by famed designer Bob Thomas and copyrighted by FFGC. This is where you learn how to arrange flowers!

Talented, accredited instructors teach the classes. Each instructor is a National Garden Clubs, Inc. Flower Show Judge.

Program focuses on Basic Floral Design for the home and for Flower Shows using fresh LIVE plant materials and flowers.

Those who attend all six lectures and workshops will receive a Certificate suitable for framing.

Live Materials, greens, flowers and other supplies are provided for the first three classes. (*You will need to provide your own flowers and foliage for courses 4-6.*) Bring a pair of clippers to each class.

What a wonderful way to learn, to enjoy friendships and the beauty of creation!



FFGC FLORAL DESIGN STUDY SERIES

UNITS 1-6

Sponsored by

The Garden Club of Stuart, Inc.

**at the Palm City Civic Center
770 SW 34th Street, Palm City**

Chairman: Rosita Aristoff

2025 DATES

(Thursdays 10am - 3pm)

January 16th & 30th

February 6th, 13th & 27th

March 6th

Advance registration required.

Deadline is January 3, 2025

\$120 for 6 Classes

Limited to 25 students.

A brief outline of the courses:



Unit 1 Traditional Line Designs

- What is flower arranging?
- Basic tools and mechanics.
- Basic components of a design.
- Types of containers.
- Basic forms of plant materials
- An overview featuring demonstration of traditional line design based on cylinder shape.

Unit 2 Traditional Line Mass Designs (Symmetrical, Asymmetrical and Diagonal)

- Care, cutting and grooming of plant materials.
- Mechanics for different containers.
- Demonstration of Traditional Line Mass design based on a cone shape.
- ELEMENTS OF DESIGN

Unit 3 Principles of Design & Traditional Curved Designs

- Introduce depth in a floral design.
- Introduce the Traditional Curved Mass Design.
- Use of fruits and vegetables in designs.
- PRINCIPLES OF DESIGN

Unit 4 Table Artistry Designs

- Co-ordination of floral designs with table components.
- Study color and texture coordination.
- Demonstrations of the functional and exhibition tables for Flower Show.

Unit 5 Accessories, Features & Bases

- Use of bases
- Use of features and featured objects.
- Use of accessories.
- Demonstration of a Feature, Featured Object, Accessories and Bases

Unit 6 Interpretive & Expressive Designs

- Introduce the NGC Flower Show Handbook.
- Discussion of the concept of Distinction.

- Demonstration of Expressive Design and Interpretive Design.

The morning sessions will have lectures with demonstrations. Afternoons will be a "hands on" workshop guided by instructors. Judges will provide constructive feedback on designs created to enhance learning.

Please join us for FUN...learning Floral Design

Instructors: Susan Hillson and Christine Biscoglio are NGC Accredited Master Flower Show Judges, and members of the Wellington Garden Club in District X.

Susan has been a garden club member for 30 years, in Massachusetts, Maine, and Florida. She is the Flower Show School Chair for the state of Florida. She has exhibited in WAFA (World Association of Flower Arrangers) in Boston, and one of the designs she created for the Stuart Garden Club's standard flower show, Child's Play, was featured in the FFGC Calendar.

Christine has been a garden club member for over 15 years, is the director of District X Judges Council, and serves as the Evaluation Chairman for FFSJ, Florida Flower Show Judges, Districts X, XI, and XII. Christine won 3 top exhibitor awards including the Award of Design Excellence, in the first flower show she ever entered, which started her on her path to becoming a judge. Christine was chosen to exhibit in the Norton Museum's Art in Bloom.